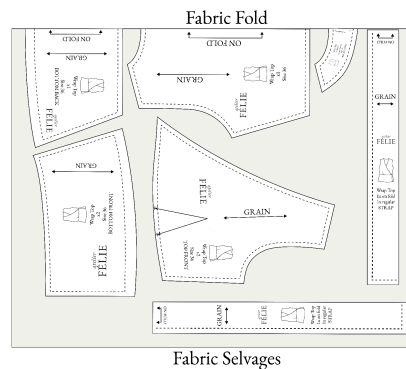


Cutting the fabric (0:02)

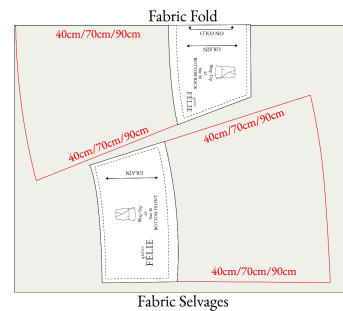
Let's begin by cutting the fabric. Before cutting your fabric, fold it in half lengthwise so that the selvages, the finished edges of the fabric, align. Make sure the right sides of the fabric are facing each other.



Lay the pattern pieces on the fabric like you see on this image and carefully cut around them. When cutting the fabric, be mindful of the notches, small marks indicated by scissors on the pattern. Transfer them onto the fabric by making small nicks, about 2-3mm deep.



To transform the top into a dress, adjust the length of the bottom front and back pieces. For a mini dress, extend them by 40 cm. Choose a 70 cm extension for a midi dress, and for a maxi dress, increase the length by 90 cm. This ensures the dress falls correctly for your desired style.



Now we also cut the interfacing. Before cutting, fold the interfacing in half lengthwise so that the selvages, the finished edges of the interfacing, align. Lay the pattern pieces on the fabric like you see on this image and carefully cut around them.

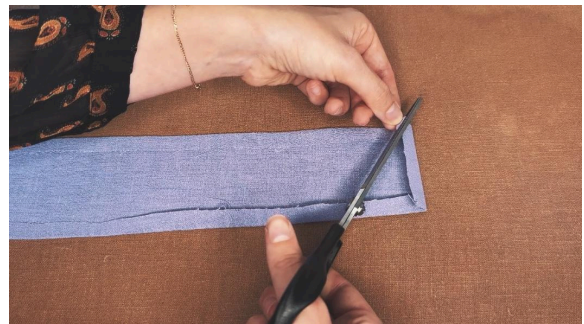


Crafting the straps (1:15)

Now, let's move on to crafting the straps. Take one short strap and iron both long edges 1cm inward, toward the fabric's wrong side. Iron one short end 1cm inward, again toward the wrong side.

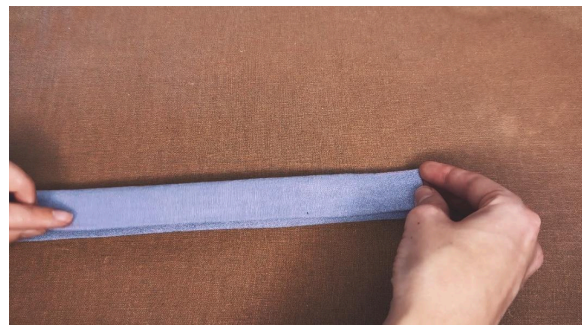


Trim the corners of the short side so they don't stick out.



Fold the strap in half lengthwise and iron it.

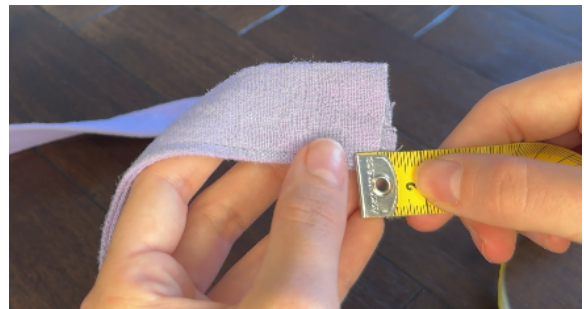
Repeat this process for the long strap.



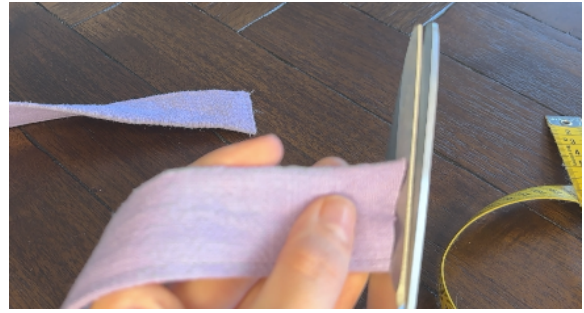
Secure the straps by sewing along both the short and the long edges, maintaining a 2 millimeter distance from the edge.



Prepare the unfinished edges of both straps. Start by measuring 1 centimeter from the edge along the longer side of each strap, aligning your starting point with the existing stitch line.



Next, from this marked point, precisely cut each strap diagonally, extending the cut to the opposite tip on the other long side of the strap.

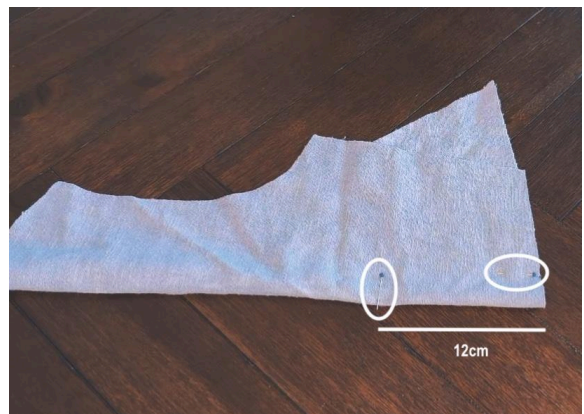


Create the top (2:12)

Begin with the front pieces of the top. Locate the two cuts at the bottom. Align these cuts by folding them, ensuring the right sides of the fabric are facing each other.



Secure this alignment by inserting a pin at the fold. Measure 12cm up from this pin and place another pin horizontally at that point.



Ensure both top pieces have opposite orientations.



Use tailor's chalk to draw a diagonal line connecting the two pins. Remove the top pin.



Stitch along the line you've drawn, remembering to backstitch at both the start and finish.



Your interfusing pieces have a soft side and an adhesive side. Attach the interfacing to the front neckline of the tops by placing the adhesive side against the wrong side of the facing fabric, then iron to secure.



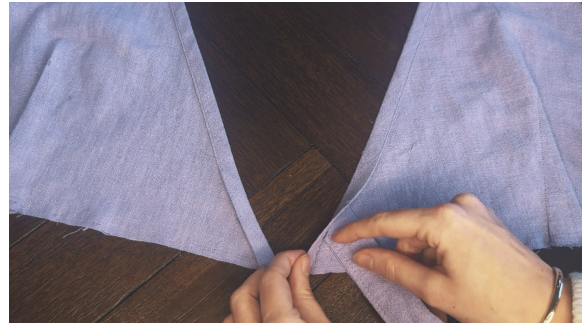
Fold the neckline inward by one cm, then fold it another cm inward, and iron to create a clean edge.



Trim away the excess fabric from the bottom of the top pieces.



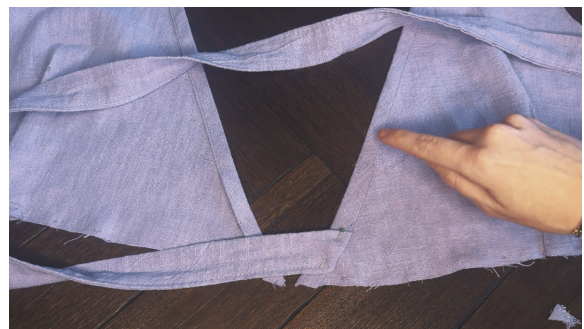
Position the long strap beneath the folded-over neckline of the right front piece, ensuring it is two cm from the bottom edge.



Fold the strap over the folded neckline to the left side and secure it with a pin.



Stitch along the folded-over neckline using a 0.8 cm seam allowance. Repeat the same process with the short strap on the left side.



Take the front pieces and lay them over the back piece, ensuring the right sides of the fabrics are facing each other. Allow the back piece to extend 1cm beyond both sides of the neckline and pin along the shoulders. Stitch the shoulders together with a 1cm seam allowance. Finish with an overlock stitch.



Attach the interfacing to the back facing by placing the adhesive side against the wrong side of the facing fabric, then iron to secure.



Finish the outer edges of the back facing pieces with an overlock stitch to prevent fraying.



Place the back facing on top of the top, ensuring that the right side of the facing is against the wrong side of the top. Align the shoulder seams and neckline, then pin and sew them together using a 1 cm seam allowance.



Make small snips along the curved edge of the neckline to help the fabric lay flat and smooth when turned right side out.



Fold the facing inward, press it with an iron for a crisp edge, and then stitch it in place using a 1 cm seam allowance.



Overlock the left sides of the front and back pieces separately. Place them on top of each other.



From the bottom, measure up 1cm and place a pin horizontally. Position the strap above it and insert another pin at the strap's top, ensuring there's a gap between the pins that's equal to the strap's width.



Stitch the sides together using a 1cm seam allowance, stopping at the first pin. Resume stitching after the second pin, ensuring you leave a gap between the two pins.



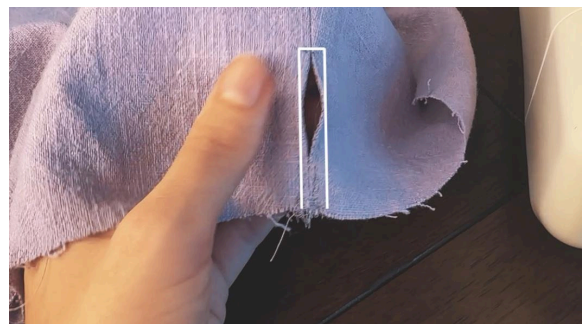
Stitch together the right sides with a 1cm seam allowance and finish with an overlock stitch.



Press the left seam open, ensuring it lays flat.



Stitch around the gap.



Make the skirt (6:40)

Align the front pieces with the back pieces by matching their diagonal sides, ensuring the right sides of the fabric face each other. Sew along both sides, joining the panels together. Once stitched, reinforce these seams with an overlock stitch for a neat and durable finish.



Sew a continuous stitch along the skirt's bottom edge, keeping a 1 cm seam allowance for consistency.



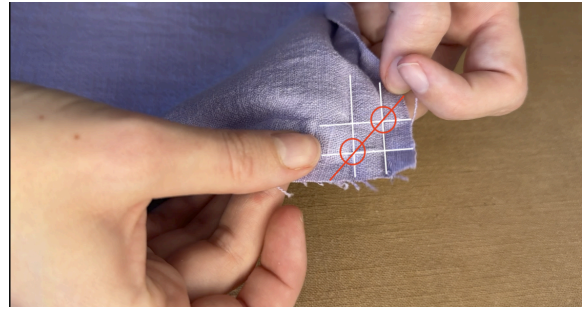
Fold the hem over by 1 cm and press it with an iron, using the 1 cm stitch line as a guide to ensure evenness. Then fold it over once more by the same amount. Do the same for both sides of the skirt.



Do the same for both sides of the skirt.



To refine the corners of the skirt, observe the intersection of the crease lines. Draw a line at the center point between the two intersecting creases, following the red guide in the picture. Then, neatly cut along this line to remove the excess fabric, ensuring a more precise and professional corner finish.



To neatly finish the skirt's corner, first fold it over by 1 cm and press firmly with an iron.



Then, fold the fabric back to its original position and iron again for a crisp, well-defined edge



Attach the top to the skirt (8:08)

Now we are going to attach the top to the skirt. Place the top over the skirt, ensuring that the bottom edge of the top aligns with the top edge of the skirt. The right sides of both pieces should face each other. Align the sides seams and align the bottom edge of the top with the first crease on the skirt created by ironing. Sew them together using a 1 cm seam allowance, then finish the seam with an overlock stitch for neatness.



First, neatly fold the overlock stitch downwards. Next, carefully align the creases on the skirt, ensuring they are precisely in place. Begin stitching, maintaining a consistent seam allowance of 8mm. Start from one side of the skirt, continue smoothly around the bottom hem, and finish at the other side. This method ensures an even and professional finish to the skirt.



You are done!